

## Helena Peričić, PhD

university tenured professor of comparative literature, writer

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### *CURRICULUM VITAE*

**Areas of Research/Interests:** history and theory of comparative literature, mediators and mediating in literature and culture(s), relations between Croatian and other national literatures, world literature, literature and ideology/politics, marginalized or/and banished writers in Croatia, Croatian 20<sup>th</sup> century drama, animation theatre theory, teatrology and dramatology; creative writing

#### Education

Helena Peričić, PhD, tenured professor at the University of Zadar, Croatia, finished her primary and secondary education in her home town, Zadar. She graduated in Comparative Literature, English Language and Literature from the Faculty of Humanities and Arts, University of Zagreb, in 1985. She took her masters degree in 1989 at the same faculty. Peričić earned her PhD at the Faculty of Humanities in Zadar in January 1997 with the dissertation entitled *Mediators of English Literature in Croatian Literary Criticism in the 1914 to 1940 Period* (published in Croatian language by HFD, Zagreb, 2003).

#### Employment

She has been working at the Faculty of Humanities and Arts (today: University of Zadar) since 1991. (Previously she had been employed as a radio-journalist, secretary, and school teacher.)

#### Academic Leadership

Helena Peričić was a Vice-head of the Department of Croatian and Slavic Studies at the University of Zadar for a year (ac. year 2006/2007) and the Head of the Branch of the Croatian Studies (2005/2006). She was the Head of the Post-Graduate Studies in Literature (pre-”Bologna” system) at the University of Zadar from 2006/2007 to 2009/2010 (previously – from 2002/2003 to 2005/6 – she was the Vice-head of the same Post-Graduate Studies). For a decade she was the mentor of the Student Literary Club (Studentski književni klub, founded in 1994) at Faculty of Humanities and Arts in Zadar.

#### Professional Experience

*(Work at other Croatian and foreign universities)*

2001/2002 - lecturer of Croatian language, Institute of Slavic and East European Studies, Charles University in Prague, Czech Republic;

2002/2003 to 2005/2006 – guest professor: lectures on theory of literature and world literature, Department of Humanistic Studies, Faculty of Humanities and Arts, University of Split, Croatia;

January 3-7 2004 – guest professor: lectures on comparative literature, Institute of Slavic and East European Studies. Charles University in Prague, Czech Republic;

Since 2004 to present – lecturer of Croatian language and culture at University Summer Language School, org. University of Klagenfurt/ University of Ljubljana, Bovec, Slovenia;

November 2-6 2004 – guest professor: lectures on comparative literature, Charles University in Prague, Czech Republic;

Summer semester 2006 – guest professor: semester lectures on comparative literature and Croatian literature in the European context, Institute of Slavic Languages and Literatures, University of Klagenfurt, Austria;

February 9 2007 – guest professor: a lecture on Croatian playwrights in the context of world literature (“Between the Creative ‘Exile’ and the Impetus of the Home Literary Tradition (Slamnig, Šoljan, Paljetak)”, Institute of Slavic Studies, University of Amsterdam, The Netherlands;

Summer semester 2007/2008 – guest professor: lectures on the Croatian literature in European context, Institute of Slavic Languages and Studies, University of Klagenfurt, Austria;

Since 2007/2008 to present – lectures at the Doctoral Studies on Literature, Culture, Film and Performing Arts, Department of Comparative Literature), Faculty of Humanities and Arts, University of Zagreb, Croatia;

In academic year 2008/2009 – guest professor: lectures on comparative literature, Hrvatski studiji (Croatian Studies), Zagreb;

February 2009 – guest researcher: several lectures on the Croatian literature in European context, Department of Comparative Literature, New York University, USA;

Summer semester 2009/2010 – guest professor: lectures on comparative literature and world literature, University of Juraj Dobrila, Pula, Croatia;

May 2011 – guest professor: lectures on comparative literature and the relation between Italian and Croatian literatures and the principles of comparative literature, Scuola Superiore di Lingue Moderne per Interpreti e Traduttori in Trieste, University of Trieste, Italy;

March 26 - April 3 2012 – guest professor: lectures on Comparative literature and the Croatian literature in the European context, Scuola Superiore di Lingue Moderne per Interpreti e Traduttori in Trieste, University of Trieste, Italy;

July 10 2012 – a lecture by invitation: “Shakespeare – Brešan – Papić: Translation from a Pretext to a Film”, Erasmus Intensive Programme Found in Translation, Faculty of Humanities and Arts, Rijeka, July 2012, project coordinator Sanja Zubčić, PhD;

March 2-9 2015 – a guest professor: lectures on the relation between Croatian and other European literatures, Institute of Western and Southern Slavic Languages and Literatures, University of Warsaw, Poland;

May 4-9 2015 – a guest professor: lectures on the Croatian literature in European context and Croatian 20<sup>th</sup> century playwriting at the Institute of Polish and Classical Language Studies, Adam Mickiewicz University in Poznan, Poland;

May 1-9 2016 – a guest professor: lectures on the relation between Croatian and other European literatures at the Institute of Western and Southern Slavic Languages and Literatures, University of Warsaw, Poland;

November 28 - December 2 2016 – lectures on Croatian literature in European context and Croatian 20<sup>th</sup> century playwriting at the Institute of Slavic Studies in Graz, Austria

### **Conferences**

She participated in numerous conferences on comparative literature, theatre and the history of literature in Croatia and abroad.

### **Professional Membership and Affiliations**

Helena Peričić is a member of the Croatian P.E.N. Club, Croatian Writers' Association, Croatian UNIMA (Union Internationale de la Marionnette) Center, Split Literary Circle, Croatian Association of Theatre Critics and Theatrolgists (HDKKT) and the Croatian Center of ITI-UNESCO.

She has no political-party affiliations.

### **Publications**

Peričić has published poetry, plays, and prose since her school days. As a student she worked for the Zagreb Youth Radio (“101”) and other media. Her works have been published in the *Fokus* magazine (Zadar), *Narodni List* (Zadar), *Vijenac* (Zagreb), *Zarez* (Zagreb) and other public, professional and academic periodicals. Up to now she has published ten books of research articles, prose, plays, diary entries etc.

She was one of the prime movers and editors of the *Glasje* literary and art magazine, published in Zadar in the early nineties. During the Homeland War, in 1993, she was a presenter, editor and writer for the night broadcast on literature and culture at the Donat FM radio, entitled *Usprkos/ Defiance*. With her students, she founded the Student Literary Club of Zadar University in 1994 and was the students' mentor for the next ten years. Her scientific reports and essays have been broadcast on *The Third Croatian Radio Programme*.

In May 1995 the students of Faculty of Philosophy in Zadar and actors of the Zadar Puppet Theatre staged her collage *My Colleague, This War is Lasting Too Long*, based on a

dramatization of her prose and poetry contributions to *Narodni List*, or broadcasts during the Homeland War.

In 2006, her short story “*Carmen, Nastasja, Pelerina*” was included in an anthology of the Croatian women prose (1964-2004) published under the title *Each Story Her Way* (Svaka priča na svoj način), ed. Tomislav Sabljak, Zagreb, MD, 2006.

Her poem “*So What...*” was published in the English translation in the Irish THE SHOp - A magazine of poetry (Dublin, spring, 2008). Some of her literary texts have been published abroad in English.

The book *On the Red Horse, Peter and Paul – A Small Book about a Big War (Diary Entries, Articles, Letters, 1991-1998)* (Cambridge Scholars Publishing, Newcastle upon Tyne, UK) was published in March 2010.

The fragments of Peričić's *On the Red Horse, Peter and Paul – A Small Book about a Big War (Diary Entries, Articles, Letters, 1991-1998)* were inserted in the anthology of Croatian autobiography: Vinko Brešić, *Iz prve ruke - nove autobiografije hrvatskih pisaca*, book 3, Zagreb, Alfa, 2015.

Her „Story on Trogir by the Unknown“ – published in the collection of the best stories *And the Story goes around/about the Town* in the competition organized by City Library–Trogir (publ. in Split 2015); „My dear Pilgrim from Dalmatia ( Story on Trogir by the Unknown, II)“ – adjudged the best at the competition for the best unpublished story organized by City Library–Trogir in 2016

### **Professional Awards and Honors**

Ms Peričić has received the Annual Award of County of Zadar for academic and creative contributions (April 17, 2010).

She has been included in the publications:

*Hrvatska književna enciklopedija (Croatian Literary Encyclopaedia)*, vol. 3 (Mo-R), ed. V. Visković, Leksikografski zavod Miroslav Krleža, Zagreb, 2011, 332-333;

*The International Profiles of Accomplished Leaders* (American Biographical Institute, 2010);

*Dictionary of International Biography* (International Biographical Centre, England, 2010);

*Who is Who of Women* (International Biographical Centre, England, 2011)

### **Foreign University and institutional scholarships:**

Croatian centre of UNIMA (Union Internationale de la Marionnette), August 2001, invited guest-researcher at the International Festival of animated Theatre, Perugia, Italy;

Erasmus program, summer semester 2005/2006, Institute of Slavic Studies, Univeristy of Klagenfurt, Austria;

Erasmus program, summer semester 2007/2008, Institute of Slavic Studies, University of Klagenfurt, Austria;

Erasmus program, May 17-24 2011, Scuola Superiore di Lingue Moderne per Interpreti e Traduttori, University of Trieste, Italy;

Erasmus program, March 28-April 2 2012, Scuola Superiore di Lingue Moderne per Interpreti e Traduttori, University of Trieste, Italy;

CEEPUS program, March 1-9 2015, Institute of West and South Slavic Studies, University of Warsaw, Poland;

Erasmus program, May 4-9 2015, Institute of Polish and Classical Philology, University Adam Mickiewicz, Poznan, Poland;

CEEPUS program, May 1-8 2016, Institute of West and South Slavic Studies, University of Warsaw, Poland;

CEEPUS program. November 28 - December 2 2016, Institute of Slavic Studies, University of Graz / Karl-Franzens Universität Graz, Austria.